



# Shannon Rafferty

AEA

shannonraff@gmail.com, (518) 542-7186

Voice: Soprano with Belt

## New York Theatre

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<i>Unsung, Sex, Love &amp; Lies</i>	Ensemble	Lucille Lortel/ Phillip George
<i>A Tale of Cinderella</i>	Anna	Danny Kaye Playhouse/ Patricia Snyder
<i>American Soup</i>	Beth	Queens Theatre in the Park/ William Fortune

## Musicals

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<i>Cabaret</i>	Sally Bowles	Park Playhouse/ Michael Loporto
<i>How to Succeed...</i>	Ensemble/Smitty u/s	Walnut Street Theatre/ Casey Hushion & Riverside Theatre
<i>The Marvelous Wonderettes</i>	Swing (performed as	Capital Repertory Theatre/ Roger Bean
<i>The Marvelous Wonderettes</i>	Suzy, Cindy Lou, Betty Jean)	Merry Go Round Playhouse/ Tricia Tanguy
<i>Man of La Mancha</i>	Antonia	Capital Repertory Theatre/Maggie Mancinelli-Cahill
<i>Secret Garden</i>	Rose	11 <sup>th</sup> Hour Theatre Co/ Megan Nicole O'Brien
<i>Urinetown</i>	Beck Two Shoes	Meador Theatre/ Michael Musial
<i>25<sup>th</sup> Annual...Spelling Bee</i>	Schwartz	Meador Theatre/ Michael Musial
<i>Little Women</i>	Meg	Meador Theatre/ Michael Musial
<i>Orphan Train</i>	Seamstress	New York State Theatre Institute/ Pat Birch

## Plays

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<i>The Miracle Worker</i>	Annie Sullivan	New York State Theatre Institute/ John Romeo,
<i>The Crucible</i>	Abigail Williams	Capital Repertory Theatre/Maggie Mancinelli-Cahill
<i>Much Ado About Nothing</i>	Hero	Saratoga Shakespeare/ Bill Finlay
<i>A Christmas Carol</i>	Christmas Past/ Sissy	New York State Theatre Institute/ David Baecker
<i>Rome &amp; Juliet</i>	Juliet u/s	New York State Theatre Institute/ Ron Holgate

## Training

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American Musical and Dramatic Academy (AMDA)  
Russell Sage College (BA Theatre) Magna Cum Laude, Kellas Scholar

## Special Skills

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Instruments - Ukulele  
Dialects- RP, Cockney, Southern, Irish,  
Other- Sketch Comedy, Stage Combat, Finger Spelling  
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